























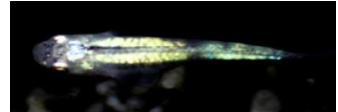


DEVELOPMENT OF THE PRINCIPAL MEDAKA STRAINS

					
	野生種 WILD	アルビノ ALBINO*			
Up to 2000					
	緋/GOLD	黒/BLACK	青/BLUE	白/WHITE	ぶち/錦/SPOTTED/MARBLED
From 2000 to 2004					
	ピュアブラック/PURE BLACK (black body with small eyes) created in 2001 by Yukio Ooba*	黄金/GOLDEN created in 2001 by Yukio Ooba*	琥珀/AMBER created in 2004 by Yukio Ooba*	楊貴妃/朱赤/VERMILION created in 2004 by Yukio Ooba	
From 2005 to 2009					
	出目/ TELESCOPE EYES in 2006*	青幹之/ BLUE MIYUKI created in 2007 by Takashi Kan	朱赤透明鱗/VERMILION with transparent scales*	小川ブラック/ OGAWA BLACK created in 2009 by Yuji Horita*	
From 2010 to 2014					
	丹頂/富士牡丹/ RED HEAD with transparent scales	朱赤透明鱗錦/三色/VERMILION with transparent scales and black spots/ TRICOLOR	マリンブルー/Marine Blue created in 2011 by Ryusei Nagaoka*	ラメ幹之/ MIYUKI CON LAME created by Toshihiro Wada and 1 ^o classified in the spring contest 2012 of J.M.A.	スワロー/ SWALLOW (long fins) created in 2014 by Toshinori Wadaira
					
行田ブラック/GYOTA BLACK created by Gyota Tansuigyo in 2014 (Ogawa Black x Super Black)	黒幹之/BLACK MIYUKI	黄幹之/ YELLOW MIYUKI (Claudio Tonarelli's photo)	白幹之/ WHITE MIYUKI with interior light	百式幹之/ MAX (interior light on whole body)	

REFERENCE: 『メダカ百科』vol.1、ピーシーズ、2012年
 『メダカ百科』vol.2、ピーシーズ、2015年
 『メダカ大図鑑』めだかの館、2015年

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